

## **Georges Braque Art Exhibition – Musical Program**

In my opinion, it would not be appropriate to present a musical homage to the immense creativity of Georges Braque by music totally composed. It would be too static, contrary to this innovative period which characterizes free expression. In looking at his historical output from Fauvism to metamorphosis, it is the occasion to discover the richness of this exceptional artist who used colors, forms and materials with infinite sensitivity, simplicity and complexity. His paintings reveal much serenity, peace, intensity, joy and curiosity.

It appears clearly that this musical program could not be other than a "creation", especially conceived by original themes which suggest each period enhanced by improvisations. To create this musical environment, it would be ideal to have an ensemble of four soloists who constantly weave a balance in the texture of the improvisation.

### **The Quartet**

Tony Pagano, saxophone, flutes

Renato Chicco, piano

François Gallix, bass, lothar, percussions

Andrea Michelutti, drums

The tenor saxophone and flute offer an infinite palette of colors, the piano represents a wide range of frequencies, the bass weaves rhythmical intensities and the drums construct an atmosphere of a multitude of colors, produced by cymbals, brushes and staccato of drumsticks, etc.

### **Program: 1h30 – 7 compositions with improvisations**

These themes are especially composed to illustrate all the periods above mentioned.

- Fauvism: Braque and his contemporaries

The music of his great friend, Erik Satie, inspires the introduction which is called "Country settings".

- Cubism: Braque and the lyricism of Geometry

These 2 compositions "Pyramids" and "Geometric Cells" are inspired by the 12 tone system of Arnold Schoenberg.

- Collages and painting papers: innovated by Braque

This composition "Nuru" (meaning "Artist" in Japanese) symbolizes the placing of elements in their proper places by using contemporary techniques for the flute, found in the works of Luciano Berio.

- Nature and Still Life: Braque the "lyrical constructor"

This period is represented by two themes: "Serenity" and "Visions". "Serenity" uses the Lothar and the Alto Flute which create a state of tranquility. "Visions", represented by soft Percussions and Saxophone, use a recurring motif to describe stillness.

- Metamorphosis: an eternal offering

The delicate gouache creations of Georges Braque characterized his last period in which he gave permission to other artists to inspire three dimensional objects. The last theme "Dimensions" takes on the same concept, sculpting space with sound.